



# Shea Formaneck

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For the band see, *The Shea Formaneck Project*

**Shea Formaneck** (January 7, 1983) is an American filmmaker <sup>[1]</sup> currently working as an editor. Discounting his films pre-college era, Formaneck made his filmmaking debut at the California State University of Long Beach Film Festival of 2005 with his senior thesis *Red Light Green Light*. <sup>[2]</sup> Out of school, he became an editor for a small production house working in children's entertainment. <sup>[3]</sup> He is currently working for local businesses as a media consultant and all-around one man media production team, creating commercials and enlarging their web presence. In his spare time he is finishing up the final draft of a feature length script.

## Early Life and Education

Shea Formaneck was born at 5:35 AM on a foggy Friday in January, and the world was never the same. <sup>[Citation Needed]</sup> He attended schools throughout Southern California, and for the most part received exceptional grades (save for one year in high school). It was during these years that his love and skill for filmmaking began to flourish. This time of fevered and new-found excitement spurred him to create masterpieces in his English and History classes. <sup>[Citation Needed]</sup> At the time, he taught himself to edit using two VCRs and a pause button.

Following graduation he went to college at California State University of Long Beach. It was there that he pursued a degree in film – (much to the chagrin of his mother, he did not attempt to back this degree up with a minor in say, business) – graduating *Cum Laude* with B.A. degree in Film and Electronic Arts with an emphasis in Film Production.

It was in college where he began to flourish artistically and technically. He quickly rose through the ranks of the extremely competitive program. Originally starting with 400 students a semester, this number withered down to a scant 24 by the end of his college career. During this time he shot five films, on varying mediums (e.g. – 8mm, 16mm, 35mm, and one film in video). He learned to edit film on a flat bed, his class being the last to do so. He became a go-to source of information for his classmates when it came to the technicalities of shooting, editing (film or NLE programs), sound, and lighting. While his heart remained in directing and writing, he soon realized that understanding and mastering the intricacies of filmmaking contributed to the bigger picture in its entirety.

## Film Career


[edit]

As of this writing, Formaneck's film career is storied, yet burgeoning. In 2006 he began working for Bix Pix Entertainment <sup>[3]</sup> as the lead editor for the stop-motion film *Holidaze: The Christmas That Almost Didn't Happen*. <sup>[4]</sup> During this time he was also the post-production coordinator, overseeing six rotating composers and scheduling meetings with an external post house, the director and cinematographer, and the executive producer. Not to mention he was also in charge of running errands for the production house as their PA. It was a grueling year, but Formaneck never lost sight of the big picture; his loyalty running so deep that he would often sleep the night in front of the computer, waking every hour to check on the export process.

Following his job on *Holidaze* he remained with the company to go on to edit an improvised animated web series (in conjunction with Sony Entertainment) called *The Roadents*. <sup>[5]</sup> It ran for 26 episodes, featured prominently on C-Spot, Hulu and YouTube. <sup>[6]</sup>

After the success of *The Roadents*, Formaneck pitched a documentary that would follow three people travelling down the Los Angeles River in one day. Bix Pix Entertainment produced the film with Formaneck directing, writing, editing and shooting (and co-starring). The film, *Down the River*, <sup>[7]</sup> <sup>[8]</sup> was well received on the festival circuit in 2008, premiering at the New York International Film and Video Festival and the Washougal International Film Festival, to name a few. However, looking back, Formaneck considers this to be his "greatest triumph of mediocrity." The feature length documentary turned out to be more about the journey than the resulting film. It was a period of growth and self-enlightenment. <sup>[Citation Needed]</sup>

**Shea Formaneck**



Formaneck, doing work.

Born	Shea Liam Formaneck
Other Names	n/a
Occupation	Editor Post-Production Coordinator Writer Director
Year Active	1983-present

Following his departure from Bix Pix, Formaneck has focused on balancing his commercial abilities and his artistic desires by shooting for local businesses and bands. He is currently working as a one man "media department" for Cross Fit Balboa <sup>[9]</sup> and Cross Fit Football. <sup>[10]</sup> <sup>[11]</sup> He was hired for his vast knowledge of so-called "new media" and his ability to expand a business' web presence. Working in the commercial field has allowed Formaneck to grasp the subtle differences between artistry and commerce. <sup>[Citation Needed]</sup>

Also, he has been hired by a few local bands to shoot music videos. <sup>[12]</sup> He was brought on board by said bands for his knowledge and ability to get things done quickly and cheaply. Formaneck often is forced to reach deep into his favor pockets, and fortunately his metaphoric pockets are always full.

Currently he is putting the finishing touches on a feature length script he hopes to be shopping around by the end of 2010.

In summation, all of the enclosed true. Shea Formaneck has done, and continues to do the proverbial work. If you are looking for an above board employee, look no further than this document.

## General Skills

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Shea Formaneck is well versed in the technicalities of filmmaking. His skills include:

EXTREMELY PROFICIENT	MODERATELY PROFICIENT	BONUS SKILLS TO IMPRESS
Final Cut Studio (all encompassing programs and versions)	Adobe Photoshop	Reads at 1900 - 2100 words per minute with 98% comprehension rate
Mac OSX and Windows (all versions)	Adobe After Effects	Equipped with home editing setup
Final Draft	Mac XRaid Server	Loyal, trustworthy, modest
EP Budgeting/Scheduling	ROOM TO GROW	Can grow an amazing beard
Office		MORE TO COME
Film Cameras (8mm, 16mm, 35mm)		
Video Cameras		
Still Cameras (film or digital)		

## References

[\[edit\]](#)

- <http://www.imdb.com/name/nm2480413/>
- <http://vimeo.com/6898762>
- <http://www.bixpix.com>
- <http://www.imdb.com/title/tt0849447/>
- <http://www.imdb.com/title/tt1632330/>
- <http://www.hulu.com/roadents>
- <http://www.imdb.com/title/tt1339078/>
- <http://vimeo.com/4751725>
- <http://socialsc.com/>
- <http://crossfitfootball.com/>
- <http://sheaformaneck.com/resume.html>
- <http://vimeo.com/5122537>

## External Links

[\[edit\]](#)

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